

HANG DAT THANG, MR DUSTY McNASTY

(A)

The musical score is arranged in a standard orchestral layout. The top section includes three saxophone parts: Alto Sax (1 and 2), Tenor Sax (1 and 2), and Baritone Sax. The middle section features four trumpet parts (1-4) and four trombone parts (1-4). Below these are the Guitar, Piano, Bass, and Drum Set parts. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A large circular graphic is overlaid on the trumpet and trombone staves, obscuring the notation in the center of the page. The drum set part at the bottom includes a pattern of eighth notes with 'x' marks above them, numbered 1 through 8. The word 'COPYRIGHT' is printed in the bottom right area of the score.

HANG DAT THANG, MR DUSTY McNASTY

The musical score is arranged in a standard orchestral layout. At the top, the Alto Sax and Tenor Sax parts are written in two staves each. Below them is the Baritone Sax part. The middle section contains four staves for Trumpets and four for Trombones. The bottom section includes the Guitar, Piano (with grand staff), Bass, and Drums. A large circle highlights a section of the Trombone and Trumpet parts, specifically measures 11 and 12, where there are complex melodic lines and articulation marks.

HANG DAT THANG, MR DUSTY McNASTY

1 2 1 2

ALTO SAX

TEN. SAX

BAR. SAX.

1 2 3 4

TPT

1 2 3 4

TBN.

GTR.

PHO.

BASS

D. S.

17 18 19 20 21 22 23 24

ANY OTHER FILL

HANG DAT THANG, MR DUSTY McNASTY

4

1 ALTO SAX
2 ALTO SAX
1 TEN. SAX
2 TEN. SAX
BAR. SAX

1 TRP
2 TRP
3 TRP
4 TRP
1 TBN.
2 TBN.
3 TBN.
4 TBN.
GTR.

PHO.
BASS
D. S.

HANG DAT THANG, MR DUSTY McNASTY

(C)

1 ALTO SAX
2
1 TEN. SAX
2
BAR. SAX

1
2
3
4 TRP

1
2
3
4 TBN.

GTR.

PHO.

BASS

D. S.

ANY OTHER FILL

33 34 35 36 37 38 39 40

(D)

ALTO SAX
2
TEN. SAX
2
BAR. SAX
1
TRP
3
4
TBN.
1
2
3
4
GTR.
PNO.
BASS
D. S.

The musical score is arranged in a standard orchestral layout. The top section includes three saxophone parts (Alto, Tenor, Baritone) and three trumpet parts. The middle section features four trombone parts and a guitar part. The bottom section consists of piano, bass, and double bass parts. A large circular graphic is overlaid on the score, centered on the trumpet and trombone staves. The score includes various musical notations such as triplets, slurs, and dynamic markings. The bottom of the page shows measure numbers 41 through 48.

ALTO SAX 1 2

TEN. SAX 1 2

BAR. SAX

TPT 1 2 3 4

TBN. 1 2 3 4

GTR.

PNO.

BASS

D. S.

HANG DAT THANG, MR DUSTY MCNASTY

(F) C7

ALTO SAX

1 2

TEN. SAX

1 2

BAR. SAX

B^b7(sus) E^bMAJ7 A^b7(11) G MIN

1. 2.

PLAY!

TPT

1 2 3 4

TBN.

1 2 3 4

GTR.

B^b7(sus) E^bMAJ7 A^b7(11) G MIN

C7 B^b7 A MIN 7(b5) D 7(b9) G MIN

1. 2.

PLAY!

PHO.

BASS

D. S.

B^b7(sus) E^bMAJ7 A^b7(11) G MIN

G MIN

1. 2.

ANY OTHER FILL

65 66 67 68 69 70 71 72



ALTO SAX
1
2

TEN. SAX
1
2

BAR. SAX

Musical notation for saxophones, including triplets and slurs.

TPT
1
2
3
4

TBN.
1
2
3
4

Musical notation for trumpets and trombones, featuring a large circular callout highlighting a specific melodic phrase.

GTR.
PHO.

Musical notation for guitar and piano, including chord diagrams and complex textures.

BASS
D. S.

Musical notation for bass and drums, including a drum set part with measures 73-80.

HANG DAT THANG, MR DUSTY MCNASTY

B^b7^{SUS} E^bMAJ7 A^b7(11)

BACK TO E FOR MORE SOLOS

(H)

ALTO SAX 1 2

TEN. SAX 1 2

BAR. SAX

B^b7^{SUS} E^bMAJ7 A^b7(11)

BACK TO E FOR MORE SOLOS

TPT 1 2 3 4

TBN. 1 2 3 4

B^b7^{SUS} E^bMAJ7 A^b7(11)

BACK TO E FOR MORE SOLOS

B^b7^{SUS} E^bMAJ7 A^b7(11)

G MIN

BACK TO E FOR MORE SOLOS

GTR.

PHO.

BASS

D. S.

ANY OTHER FILL

BACK TO E FOR MORE SOLOS

This musical score is for the piece "Hang Dat Thang, Mr Dusty McNasty". It is arranged for a large ensemble including Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A large circular graphic highlights a specific section of the music, spanning measures 89 to 96. This section features a melodic line in the saxophones and trumpets, with a prominent trill in the trumpet part. The piano accompaniment consists of chords and arpeggiated patterns, while the bass and drums provide a steady rhythmic foundation. The score includes various musical notations such as slurs, accents, and triplets.

HANG DAT THANG, MR DUSTY McNASTY

1

1 ALTO SAX

2 ALTO SAX

1 TEN. SAX

2 TEN. SAX

BAR. SAX.

1 TRP.

2 TRP.

3 TRP.

4 TRP.

1 TBN.

2 TBN.

3 TBN.

4 TBN.

GTR.

PHO.

BASS

D. S.

97 98 99 100 101 102 103 104

ANY OTHER FILL

1 ALTO SAX

2 ALTO SAX

1 TEN. SAX

2 TEN. SAX

BAR. SAX.

1 TRP

2 TRP

3 TRP

4 TRP

1 TBN.

2 TBN.

3 TBN.

4 TBN.

GTR.

PNO.

BASS

D. S.

105 106 107 108 109 110 111 112

HANG DAT THANG, MR DUSTY McNASTY

(J)

1 ALTO SAX

2 ALTO SAX

1 TEN. SAX

2 TEN. SAX

BAR. SAX.

1 TRP.

2 TRP.

3 TRP.

4 TRP.

1 TBN.

2 TBN.

3 TBN.

4 TBN.

GTR.

PHO.

BASS

D. S.

ANY OTHER FILL

113 114 115 116 117 118 119 120

ALTO SAX
1
2

TEN. SAX
1
2

BAR. SAX

TRP
1
2
3
4

TBN.
1
2
3
4

GTR.

PHO.
1
2

BASS

D. S.

1 ALTO SAX
2
1 TEN. SAX
2
BAR. SAX.

1 TRPT
2
3
4

1 TBN.
2
3
4

GTR.

PHO.

BASS

D. S.

129 130 131 132 133 134 135 136

(L)

Musical score for Hang Dat Thang, Mr Dusty McNasty. The score is arranged for a jazz ensemble and includes the following parts:

- ALTO SAX (2 staves)
- TEN. SAX (2 staves)
- BAR. SAX (1 staff)
- TRP (3 staves)
- TBN. (4 staves)
- GTR. (1 staff)
- PNO. (2 staves)
- BASS (1 staff)
- D. S. (1 staff)

The score is in 4/4 time and features a large circular graphic in the center. The drum part (D. S.) includes specific rhythmic patterns and fills, with measures 137, 138, 139, 140, 141, 142, 143, and 144 marked. The piano part (PNO.) features complex chordal textures. The saxophone parts (ALTO SAX, TEN. SAX, BAR. SAX) and trumpet parts (TRP) provide melodic and harmonic support. The trombone parts (TBN.) provide a solid harmonic foundation. The guitar part (GTR.) provides a rhythmic and harmonic accompaniment. The bass part (BASS) provides a steady rhythmic and harmonic accompaniment. The drum part (D. S.) provides a steady rhythmic accompaniment with occasional fills.

1 ALTO SAX

2 ALTO SAX

1 TEN. SAX

2 TEN. SAX

BAR. SAX.

1 TPT

2 TPT

3 TPT

4 TPT

1 TBN.

2 TBN.

3 TBN.

4 TBN.

GTR.

PNO.

BASS

D. S.

145 146 147 148

ANY OTHER FILL

3